

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Syllabus Prescribed under **New Education Policy 2020**

Faculty: - Other than Faculty of Humanities

Generic/Open Elective (OE) of UG Programme

UG Semester – II (for the students other than faculty of Humanities)

Subject – MUSIC

Prepared by : Board of Studies in Music

Sant Gadge Baba Amravati University, Amravati

**Members of the Board of Studies in the subject of Indian Music
under the faculty of Humanities**

Sr.No	NAME OF THE MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut,Ganesh Colony, Amravati
3	DR. SADHANA P.SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S.THAKARE	MEMBER	Principle, Mahatma Phule College,Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
7	DR. SUNIL B. KOLHE	MEMBER	Professor ,Gulam Nabi Azad College, Barshitakali, Distt. Akola.
8	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
9	DR. ANKUSH A.GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
10	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
11	DR. UTTARA R.TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
12	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Generic Open Elective (GOE) of UG Programme

U.G. Semester – II (NEP- MUSIC) Level 4.5

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	OE 632263	OE-III Presentation of Hindi Songs (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)
4.5	OE 632264	OE-IV Presentation of Marathi Songs (Practical)	2	4 P Per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Instruction to Teachers & Students:

1. OE III, & OE IV are optional Subjects for the students other than faculty of Humanities.

Note : Music Theory period and Music practical period will carry equal weightage in terms of workload.*

*** One theory period is equal to one practical period.**

***One Batch for Practical should not more than 7 students.**

Programme U. G. Semester – II
MUSIC
(Generic Open Elective – III)
Presentation of Hindi Songs (Practical)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	OE-III 632263	OE-III Presentation of Hindi Songs (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Course Objectives	This course is aimed to - a) To understand various light Music forms. b) To study the specific singing style of each Musical form. c) To practice regularly under the guidance of the teacher.
Course Outcomes	After completing the course the student is expected – a) Gain knowledge of various singing styles, focusing primarily on Hindi songs. b) Perform light Music with correct diction and proper language pronunciation. c) Participate confidently in local Music competition or national level Music competition.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Bhaktigeet	8 Marks
Unit – II	Presentation of Non Film Song	7 Marks
Unit –III	Presentation of Ghazal	7 Marks
Unit – IV	Presentation of Hindi Film Song	8 Marks
Internal Assessment	Participation in Various cultural Activities. (Minimum two)	10+10=20

Programme U. G. Semester – II
MUSIC
(Generic Open Elective – IV)
Presentation of Marathi Songs (Practical)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	OE-IV 632264	OE-IV Presentation of Marathi Songs (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Course Objectives	This course is aimed to - a) To introduce various light Music forms of Maharashtra. b) To explain the background and context of each Musical form. c) To help students identify different Musical forms based on their content and structure.
Course Outcomes	After completing the course, the student is expected – a) Identify different light Music form accurately. b) Present or perform any of these forms with tabla or rhythmic accompaniment. c) Participate confidently in various Music competitions.

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Abhang	8 Marks
Unit – II	Presentation of Bhavgeet	7 Marks
Unit –III	Presentation of Ghazal	7 Marks
Unit – IV	Presentation of Marathi Film Song	8 Marks
Internal Assessment	Participation in Various cultural Activities. (Minimum two)	10+10=20